

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

Thursday Noon Series

12:10 pm • WALTER HALL
EDWARD JOHNSON BUILDING

"THE ETERNAL EARTH"

A SPECIAL SCREENING OF THE RHOMBUS MEDIA FILM

INTRODUCTION BY

LARRY WEINSTEIN
PRODUCER

AND

ALEXINA LOUIE
COMPOSER

THURSDAY, SEPTEMBER 24, 1987

• A D M I S S I O N F R E E •

Eternal Earth, a musical portrait of **Alexina Louie**, is the most recent film directed by Gemini Award winner **Larry Weinstein**. It is also the first in a ten-part series on Canadian composers being produced by Rhombus Media Inc. for the National Film Board of Canada. Other distinguished artists to be included in this series are John Weinzweig, Harry Freedman and R. Murray Schafer.

This film follows Alexina Louie as she creates her masterpiece, **The Eternal Earth**, from its inception as a musical idea through to the premiere performance given by The Toronto Symphony. The film includes a discussion of her feelings about music, self-expression, and her cultural heritage.

Born in Vancouver, Miss Louie received her advanced musical training in San Diego, California. Since her return to Canada seven years ago, she has quickly established herself as one of the most frequently performed Canadian composers of her generation, receiving numerous performances and commissions from soloists, chamber ensembles, and orchestras. **The Eternal Earth**, commissioned by The Toronto Symphony, was performed on tour when the orchestra travelled to Europe last fall. Many of Miss Louie's works have been performed and broadcast not only across Canada, but also in the United States, Europe, and the U.S.S.R.

Larry Weinstein became a principal of Rhombus Media Inc. in 1979. Over the past eight years, the company has established itself as Canada's leading independent producer of performing arts films. In 1984, Larry Weinstein directed the musical documentary **Making Overtures: The Story of a Community Orchestra**, which was shown in a special screening last fall to open the 1986/87 Thursday Noon Series. The film has garnered many international awards and honours, including a 1985 Oscar nomination and a 1986 Gemini Award. Mr. Weinstein is currently in pre-production on several major projects involving the performing arts.